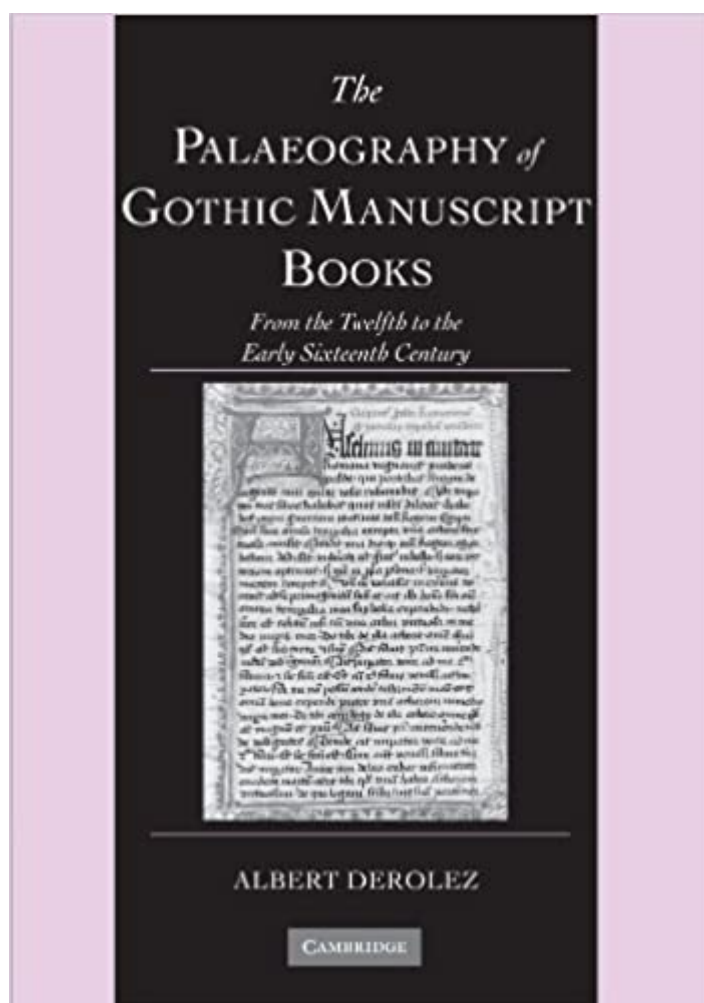


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# The Palaeography Of Gothic Manuscript Books: From The Twelfth To The Early Sixteenth Century



## Synopsis

Albert Derolez has developed new terminology for describing the different scripts in this detailed study of handwriting in manuscript books produced in western and central Europe from c.1100 to c.1530. This makes Derolez's survey unique and an ideal tool for all interested in late-medieval book and handwriting culture. The text is illustrated with 600 drawings of letter-forms and 160 photographs of parts of manuscripts reproduced to actual-size.

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## Customer Reviews

"The Paleographic of Gothic Manuscript Books is an excellent tool for empirical analysis of Gothic book hands..." Times Literary Supplement  
"We are grateful to the institutions who waived a total of 166 reproduction fees for the publication of this book; our learning would be much poorer without the wealth of plates. Michael Gullick executed the clear and graceful line drawings of the letters. Tessa Webber reviewed the text and the English, making it a pleasure to read the book.

Acknowledgements are to scholars all across the spread of western European culture, indicative of Derolez's very real intention to break free of parochial attitudes toward script." Speculum Consuelo W. Dutschke, Columbia University

This book provides a detailed discussion of the handwriting in manuscript books produced in western and central Europe from c.1100 to c.1530. The author has developed a new and more straightforward terminology for describing the different scripts of this period, which makes this

survey unique and an ideal tool for all those interested in late-medieval book and handwriting culture. The text is illustrated with 600 drawings of letter-forms and 160 photographs of parts of manuscripts reproduced to actual-size. This wealth of illustration will be of interest to calligraphers too.

Delightful assumption by that this is a work of fiction. I work on a fairly regular basis with early manuscripts, and I find this a good basic reference for assistance in identifying Gothic scripts, to the level that I need. There are more extensive treatises out there, but as a simple taxonomy this is ideal.

Great introduction to a variety of scripts that will be of use to beginners and advanced paleographers alike. Intelligently illustrated and well enough written to read straight through, but so sensibly organized that it makes a great reference work. Its intelligent use of the wealth of information provided in recent decades by the great catalogues of dated manuscripts will make it a standard work for years to come. My only possible reservation regards nomenclature. Derolez is a proponent of a modified version of the system of nomenclature advocated by Lieftinck and urges us not to use such standard terms as Gothic and Anglicana in the usual way. Since this is such a great book, it will strongly influence practice. Still readers might wish to take this recommendation with a pinch of salt.

Simply an outstanding book in all respects. As a professional historian who majored in medieval and art histories, and as a calligrapher for over 20 years, this book will be useful to artists and historians alike. It explains very clearly the many nuances of "gothic" in both text and illustration. It is money well-spent!

Recommended by expert professor for graduate level palaeography and textual criticism classes at Catholic University. Very helpful! I look forward to using it next semester.

The most detailed Latin paleography book I have. Good diagrams of each letter accompanied with detailed description. Very light on Spanish.

Purchased This book in May 2015 , and cant say enough about how well this book is put together..... I Recently Purchased an facsimile copy of 1611 Authorized version King James Bible

from Greatsite.com , and this book so far has helped me to understand the Odd dashes and some very un-usual punctuation marks..... Back of this book says it all..... " An Excellent new handbook...an excellent tool for the empirical analysis of Gothic book hands... It serves equally as a palaeographical training manual for the later Middle Ages and as a bibliographical Reference guide , and in both respects fills a vital gap."

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